

Misa a San Roque. Introito

Sopr.



mul ti pli- ca vi tur plan_ ta_ tus in do - mo do - mi - ni in a tris De_____

Tenor



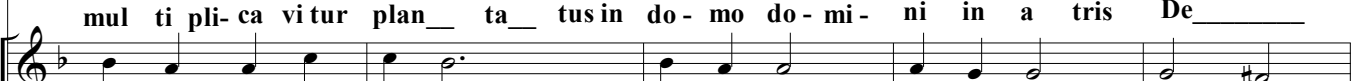
mul ti pli- ca vi tur plan_ ta_ tus in do - mo do - mi - ni in a tris De_____

Bajo



mul ti pli- ca vi tur plan_ ta_ tus in do - mo do - mi - ni in a tris De_____

Ob.



mul ti pli- ca vi tur plan_ ta_ tus in do - mo do - mi - ni in a tris De_____

Cl. Sib 1



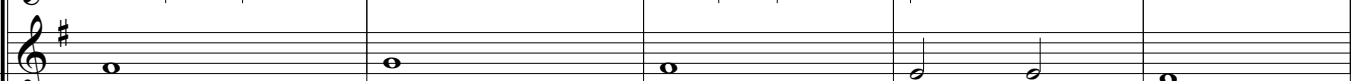
mul ti pli- ca vi tur plan_ ta_ tus in do - mo do - mi - ni in a tris De_____

Cl. Sib 2



mul ti pli- ca vi tur plan_ ta_ tus in do - mo do - mi - ni in a tris De_____

Cl. Sib 3



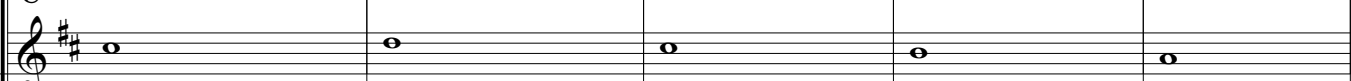
mul ti pli- ca vi tur plan_ ta_ tus in do - mo do - mi - ni in a tris De_____

S. A. Sib 1



mul ti pli- ca vi tur plan_ ta_ tus in do - mo do - mi - ni in a tris De_____

S. A. Mib 2



mul ti pli- ca vi tur plan_ ta_ tus in do - mo do - mi - ni in a tris De_____

S. T. Sib



mul ti pli- ca vi tur plan_ ta_ tus in do - mo do - mi - ni in a tris De_____

S. B. Mib



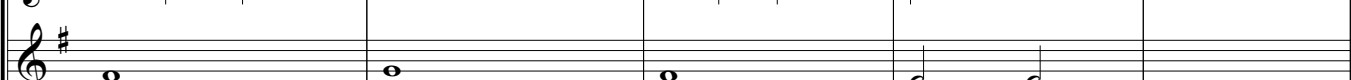
mul ti pli- ca vi tur plan_ ta_ tus in do - mo do - mi - ni in a tris De_____

Tpt. Sib 1



mul ti pli- ca vi tur plan_ ta_ tus in do - mo do - mi - ni in a tris De_____

Tpt. Sib 2



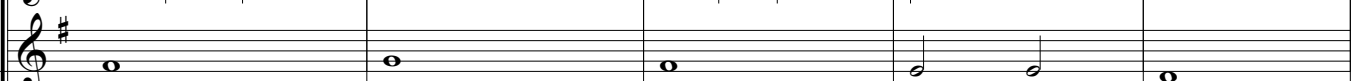
mul ti pli- ca vi tur plan_ ta_ tus in do - mo do - mi - ni in a tris De_____

Flis. Sib 1



mul ti pli- ca vi tur plan_ ta_ tus in do - mo do - mi - ni in a tris De_____

Flis. Sib 2



mul ti pli- ca vi tur plan_ ta_ tus in do - mo do - mi - ni in a tris De_____

Tbn. 1º-2º



mul ti pli- ca vi tur plan_ ta_ tus in do - mo do - mi - ni in a tris De_____

Bombar.



mul ti pli- ca vi tur plan_ ta_ tus in do - mo do - mi - ni in a tris De_____

Bajo



mul ti pli- ca vi tur plan_ ta_ tus in do - mo do - mi - ni in a tris De_____

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Fin *meno mos*
♩ = 64

Sopr. i nos tri *mf* To - num es con - fi - te

Tenor i nos tri *mf* To - num es con - fi - te

Bajo i nos tri *mf* To - num es con - fi - te

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Sib 1

S. A. Mib 2

S. T. Sib

S. B. Mib *pp*

Fin

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

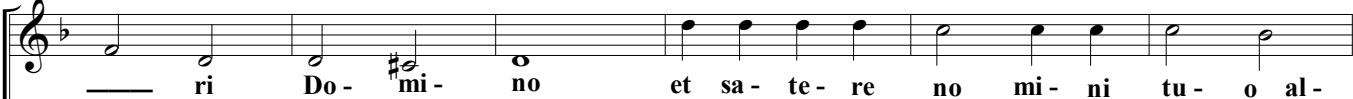
Tbn. 1°-2° *pp*

Bombar. *pp*

Bajo *pp*

Misa a San Roque. Introito

Sopr.



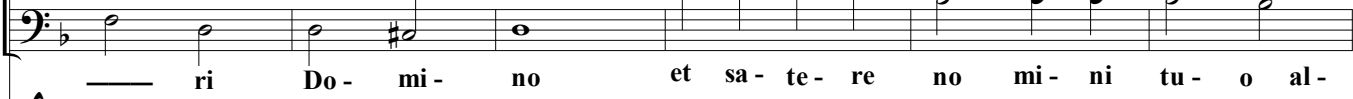
ri Do - mi - no et sa - te - re no mi - ni tu - o al -

Tenor



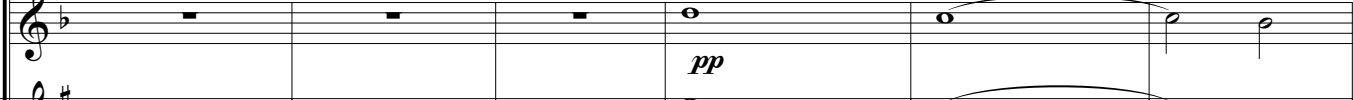
ri Do - mi - no et sa - te - re no mi - ni tu - o al -

Bajo



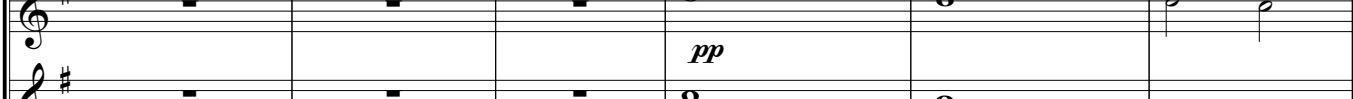
ri Do - mi - no et sa - te - re no mi - ni tu - o al -

Ob.



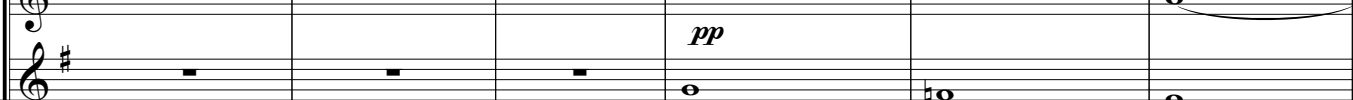
pp

Cl. Sib 1



pp

Cl. Sib 2



pp

Cl. Sib 3



pp

S. A. Sib 1



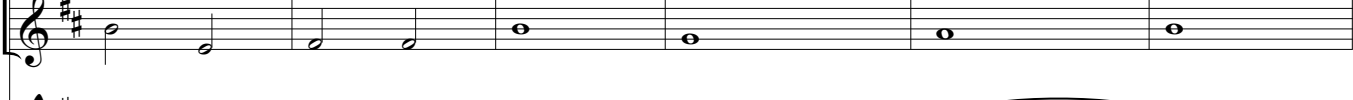
pp

S. A. Mib 2



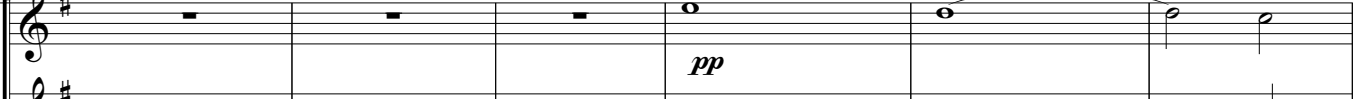
pp

S. T. Sib



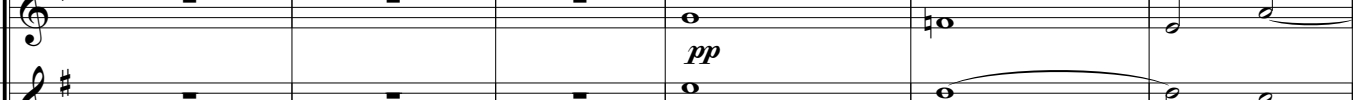
pp

S. B. Mib



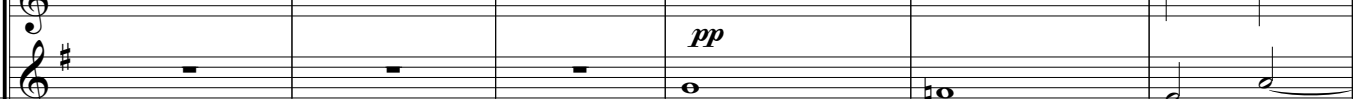
pp

Tpt. Sib 1



pp

Tpt. Sib 2



pp

Flis. Sib 1



pp

Flis. Sib 2



pp

Tbn. 1°-2°



pp

Bombar.



pp

Bajo



pp

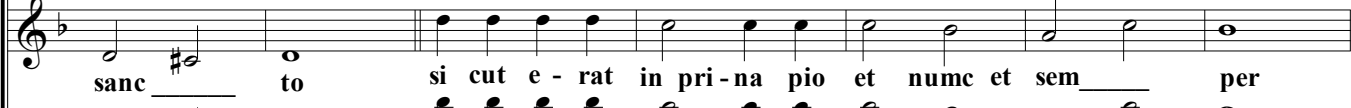
Misa a San Roque. Introito

Sopr.



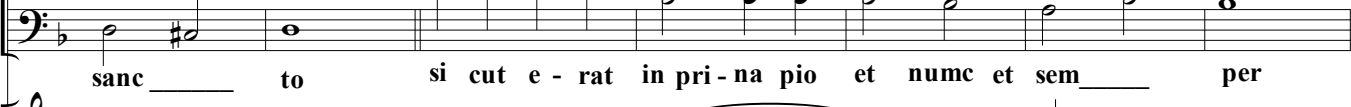
sanc to si cut e - rat in pri - na pio et numc et sem per

Tenor



sanc to si cut e - rat in pri - na pio et numc et sem per

Bajo



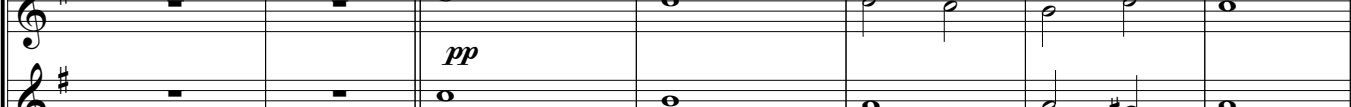
sanc to si cut e - rat in pri - na pio et numc et sem per

Ob.



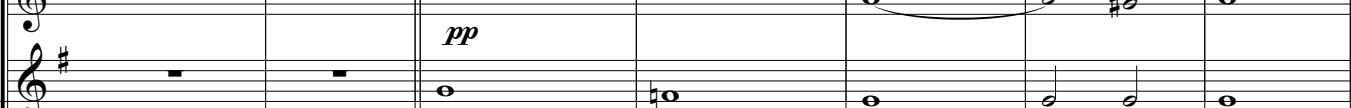
pp

Cl. Sib 1



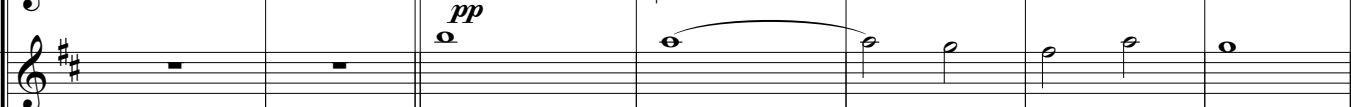
pp

Cl. Sib 2



pp

Cl. Sib 3



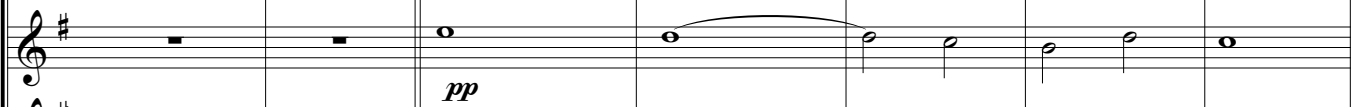
pp

S.A. Sib 1



pp

S.A. Mib 2



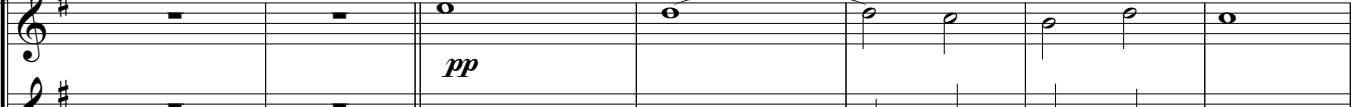
pp

S. T. Sib



pp

S. B. Mib



pp

Tpt. Sib 1



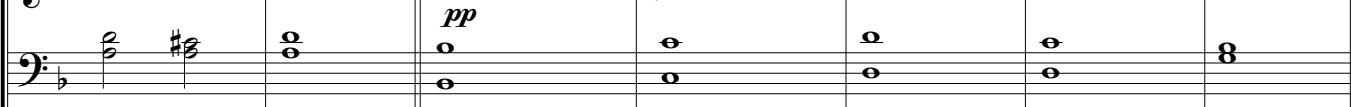
pp

Tpt. Sib 2



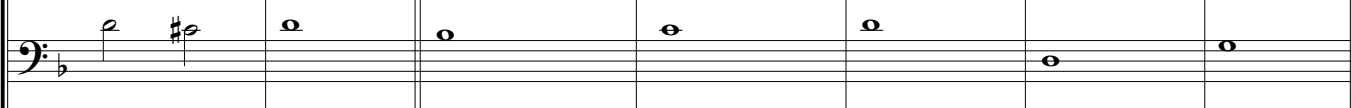
pp

Flis. Sib 1



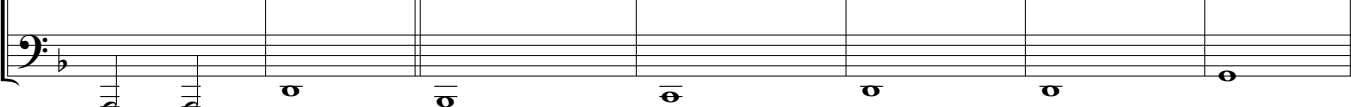
pp

Flis. Sib 2



pp

Tbn. 1°-2°



pp

Bombar.



pp

Bajo



pp

Misa a San Roque. Introito

Sopr.

et in fe cer la fe ou lo rum A men

Tenor

et in fe cer la fe ou lo rum A men

Bajo

et in fe cer la fe ou lo rum A men

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S.A. Sib 1

S.A. Mib 2

S. T. Sib

S. B. Mib

35

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tbn. 1°-2°

Bombar.

Bajo

D.C.
hasta Fin

D.C.
hasta Fin

Gradual

Soprano
 Tenor
 Bajo
 Oboe
 Clarinete Sib 1
 Clarinete Sib 2
 Clarinete Sib 3
 Saxofón Alto
 1º-2º Mib
 Saxofón Tenor
 1º-2º Sib
 Saxofón
 Barítono Mib
 Trompeta Sib 1
 Trompeta Sib 2
 Fliscorno Sib 1
 Fliscorno Sib 2
 Trompas
 1ª-2ª F
 Trombón 1º-2º
 Bombardino
 Bajo

Misa a San Roque. Gradual

Soprano
a le lu ya a - le-lu ya Be a tus vir qui timet

Tenor
a le lu ya a - le-lu ya Be a tus vir qui timet

Bajo
a le lu ya a - le-lu ya Be a tus vir qui timet

Ob.
p

Cl. Sib 1
p

Cl. Sib 2
p

Cl. Sib 3
p

S. A. Mib
p

S. T. Sib
p

S. B. Mib
p

Tpt. Sib 1
p

Tpt. Sib 2
p

Flis. Sib 1
p

Flis. Sib 2
p

Tpas. 1ª - 2ª F
p

Tbn. 1º - 2º
p

Bombar.
p

Bajo
p

Misa a San Roque. Gradual

The image displays a page from a musical score for the 'Miserere' by Giuseppe Verdi. The score is written for a large ensemble, including vocal soloists and a full orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are in Latin: 'Do mi - num Be a tus vir qui timet Do - mi num'.

The vocal parts are arranged in three staves: Soprano, Tenor, and Bajo (Bass). The instrumental parts include:

- Ob. (Oboe)
- Cl. Sib 1 (Clarinet in B-flat 1)
- Cl. Sib 2 (Clarinet in B-flat 2)
- Cl. Sib 3 (Clarinet in B-flat 3)
- S. A. Mib (Soprano Alto in B)
- S. T. Sib (Soprano Tenor in B-flat)
- S. B. Mib (Soprano Bass in B)
- Tpt. Sib 1 (Trumpet in B-flat 1)
- Tpt. Sib 2 (Trumpet in B-flat 2)
- Flis. Sib 1 (Flute in B-flat 1)
- Flis. Sib 2 (Flute in B-flat 2)
- Tpas. 1ª - 2ª F (Trumpet in F)
- Tbn. 1º - 2º (Trombone 1st and 2nd)
- Bombar. (Bombardone)
- Bajo (Bass)

The score shows the first system of the piece, with the vocalists entering on the first measure. The instrumental parts provide a rich harmonic and rhythmic foundation for the vocal melody.

Misa a San Roque. Gradual

Soprano



in manda tis e_jus in manda_tis e_jus cu__ pit ni_mis

Tenor



in manda tis e - jus in manda_tis e_jus cu__ pit ni_mis

Bajo

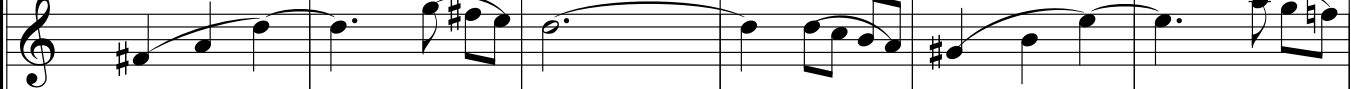


in manda tis e - jus in manda_tis e_jus cu__ pit ni_mis

Ob.



Cl. Sib 1



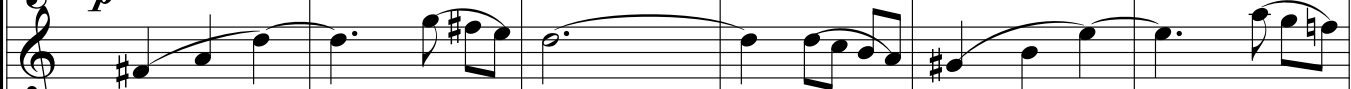
Cl. Sib 2



Cl. Sib 3



S. A. Mib



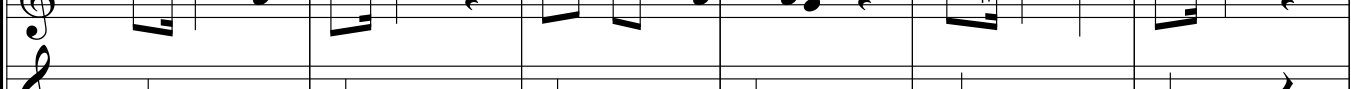
p

S. T. Sib



p

S. B. Mib



Tpt. Sib 1

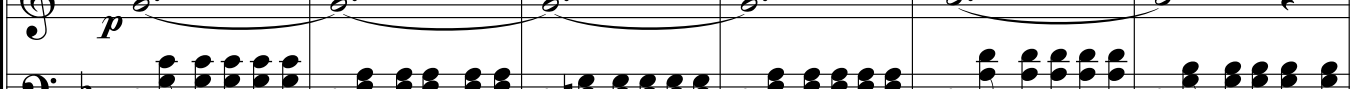


Tpt. Sib 2

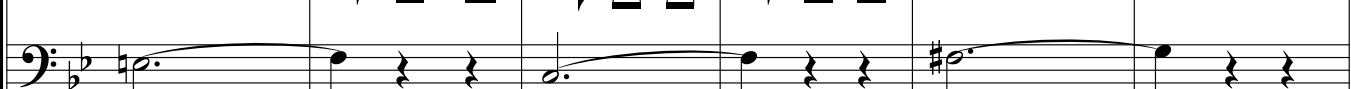


p

Flis. Sib 1



Flis. Sib 2



p

Tpas.
1ª - 2ª F



p

Tbn.
1º - 2º



Bombar.



Bajo



Misa a San Roque. Gradual

Soprano
in manda_tis e_jus cu-pit ni mis in manda_tis e_jus cu-pit

Tenor
in manda_tis e_jus cu-pit ni mis in manda_tis e_jus cu-pit

Bajo
in manda_tis e_jus cu-pit ni mis in manda_tis e_jus cu-pit

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas.
1ª - 2ª F

Tbn.
1º - 2º

Bombar.

Bajo

This musical score is for a Gradual from a Mass for San Roque. It is written for a large ensemble, including vocal soloists and a full orchestra. The vocal parts (Soprano, Tenor, and Bass) have lyrics in Spanish: 'in manda_tis e_jus cu-pit ni mis in manda_tis e_jus cu-pit'. The instrumental parts include Oboe, three Clarinets in Sib (Soprano, Alto, and Bass), three Saxophones in Sib (Alto, Tenor, and Bass), two Trumpets in Sib, two Flutes in Sib, two Trombones (1st and 2nd), a Trombone, a Bombardier, and a Bass. The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

Misa a San Roque. Gradual

Soprano
ni mis A - le - lu - ya a - le - lu - ya a le lu ya

Tenor
ni mis A - le - lu - ya a - le - lu - ya a le lu ya

Bajo
ni mis A - le - lu - ya a - le - lu - ya a le lu ya

Ob.

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

S. A. Mib

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas.
1ª - 2ª F

Tbn.
1º - 2º

Bombar.

Bajo

Misa a San Roque. Gradual

Soprano
a - le-lu____ ya

Tenor
a - le-lu____ ya

Bajo
a - le-lu____ ya

Ob.
mf

Cl. Sib 1
mf

Cl. Sib 2
mf

Cl. Sib 3
mf

S. A. Mib
mf

S. T. Sib
mf

S. B. Mib
mf

Tpt. Sib 1
mf

Tpt. Sib 2
mf

Flis. Sib 1
mf

Flis. Sib 2
mf

Tpas.
1ª - 2ª F
mf

Tbn.
1º - 2º
mf

Bombar.
mf

Bajo
mf